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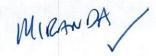
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# LUBBOCK COUNTY TRAVEL AUTHORIZATION & PER DIEM REQUEST

THE DEPARTMENT DIRECTOR IS RESPONSIBLE FOR SECURING ALL SIGNATURES PRIOR TO TRAVEL. AN APPROVED TRAVEL AUTHORIZATION MUST BE SUBMITTED TO THE AUDITOR'S OFFICE ACCORDING TO THE ACCOUNTS PAYABLE PAYMENT SCHEDULE TO RECEIVE A TRAVEL ADVANCE. AGENDAS, BROCHURES, FLYERS, OR OTHER SUPPORTING DOCUMENTS MUST BE ATTACHED.

05/10/2024  22nd day of April  s @ \$15.00 @ \$16.00 @ \$30.00  Total  Class of April  Total  Observed State of Colors and will follor of expenses. I under	per meal =	\$\$ \$ \$ Training ousiness a great and in submit a great from many and the submi	as detailed about making requestions	ests for e form
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NOTE:ALL SIGNATURES ARE REQUIRED FOR TRAVEL AND/OR PER DIEM ADVANCES. FAILURE TO FILL OUT THE FORM CORRECTLY OR PROVIDE PROPER DOCUMENTATION MAY CAUSE A DELAY IN TRAVEL AUTHORIZATION AND PER DIEM ADVANCES.



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To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



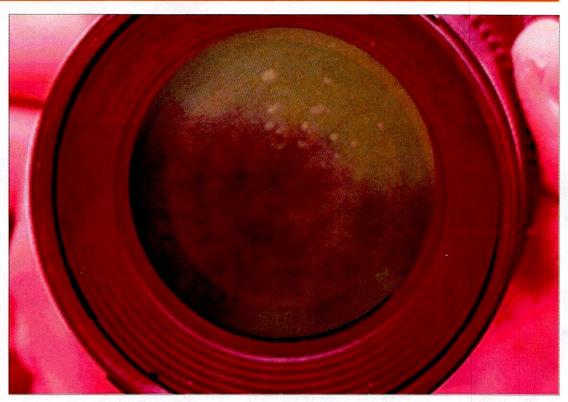
Courses are presented in partnership with the International Association for Identification.

# ADA / Special Accomodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

### Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



# Forensic Postmortem & Injury Photography

**Instructor: David Larraguibel** 

May 7 - 9, 2024 | 8 am - 5 pm

Tuition: \$529

# **Course Location:**

Midwest Medical Examiner's Office 14341 Rhinestone St NW | Ramsey, MN 55303

# **Lodging Information:**

Country Inn and Suites by Radisson 6554 Lamplight Drive | Albertville, MN 55301 763-463-2600

For more lodging information, see the course page on www.tritechtraining.com.

This course has been approved for 24 hours of certification/re-certification training credit by the IAI Forensic Photography Certification Board. Please visit the IAI Certifications page at tritechtraining.com for additional information.

3811 International Blvd., Ste 100, Leland, North Carolina 28451 910.457.6600 x1025 | Cell: 954.806.2123 | tritechtraining.com | phil@tritechusa.com

To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.

## **ABOUT TRITECH**

A leader in the forensics market. Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with stateof-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution, Our mission is the same as our customers - Identify. Protect. Preserve.

# COURSE DESCRIPTION

# Forensic Postmortem & Injury Photography

This 24-hour Forensic Postmortem and Injury Photography training course is designed to familiarize the student with the proper techniques to be used in the photographic documentation of autopsies and injuries (both premortem and postmortem). Emphasis will be placed upon techniques that will render examination quality photographs.

This course will include instruction on advanced aspects of camera controls and data storage. Use of light sources (including ultraviolet, infrared, and polarized visible light) will also be covered.

### Day 1

- Introduction to Forensic
- · Forensic Photo-Imaging Equipment
- Postmortem and Injury Photography
   – Theory & Technical
- Information Management

# Day 2

- Photographic Case Studies for Essential Forensic Postmortem Workflows
- Practical Exercises Autopsy Suite and Gross Specimen Photography

## Day 3

- Multispectral Photography (UVIR)
- Cross-Polarization
- Reflected Infrared
- Reflected Ultraviolet
- Photographic Case Studies for Multispectral Workflows
- Closing

# COURSE INSTRUCTOR

# DAVID LARRAGUIBEL

David Larraguibel is an accomplished Forensic Photography Technologist with 12 years of experience at the Forensic Services and Coroner's Complex, housing Canada's largest forensic pathology service, where he has documented over 14,000 postmortem examinations. As the first hire for this role, David was instrumental in transforming the photographic documentation of human remains from an ancillary function into a vital service by developing a modernized photographic methodology and a cutting-edge digital imaging infrastructure suitable for high-volume death investigation in Ontario. Additionally, he developed a comprehensive workflow for multispectral photography for the purpose of documenting clandestine trauma and relevant identifying features on suspicious cases and unidentified remains. David has worked on numerous high-profile cases which have expanded his expertise in handling complex cases, including military and civilian aviation recoveries, mass shootings and vehicular homicides, combat deaths, organized crime assassinations, and serial murders. He is a specialist in the use of visible and nonvisible light modalities to capture trauma and critical forensic images, including cross-polarization, infrared, and ultraviolet.

David holds a Bachelor of Fine Art from OCADU in Toronto, Canada, with a specialization in Integrated Media and Critical Theory. His dedication and skills have been acknowledged through awards, notably the prestigious BioCommunication BioImages 2022 exhibition Premiere Award in the bio-medical category. He has also made numerous contributions to academic publications, both in photography and written texts, including the Journal for BioCommunication and "On the Skin of Murder Victims" published by Carolina Academic Press.