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Robert E. Jenkins, III

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15 April 2026

Lubbock County Historical Commission
c/o Chief of Staff Office
904 Broadway, PO Box 10536
Lubbock, Texas 79408

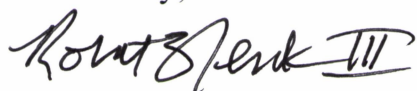
Dear Commission Members,

I hope this finds you all doing well. I am applying for the open position on the commission. I recently met Mrs. Sandy Fortenberry at a library event, and she encouraged me to consider applying. I am familiar with some of the commission's activities, having filmed at least one historical marker unveiling, and attended one of your lectures at the Groves library. I often peruse your Facebook page and love the content.

I have a bachelor's in history with a minor in Spanish, but beyond that my general interests have always tended towards things historical. Combining these with my vocation of photography, I have produced several films and articles on "Lubbock History Makers" both privately and for the City of Lubbock. These films are mini documentaries on the lives and contributions of people like Jim Bertram, Eugene Roquemore, and Mae Simmons, who have made significant contributions to the city and region. I have also conducted several independent oral history interviews. Some of this content can be found on my publication, "[The FocusLBK Show.](#)"

My personal interests seemed aligned with the mission and activities of the Lubbock County Historical Commission, and my skill set could be useful. I would be pleased to help and appreciate your consideration. Please let me know of any questions you may have, or of any additional requirements for me to complete.

Sincerely,



- Developed concept and designed lighting for LPD New Cruiser PSA; led filming, produced dynamic 30 second spot—LPD loved it—instant TATO A submission
- Worked with LAS and IT to develop presentation capability for Dangerous Animal Hearings; setup, recorded, edited, and delivered audio files for 10+ hearings
- Planned, setup and captured 29 solo field shoots for various City departments; edited and delivered PSAs, and Live Event recaps for Fire, Police, Libraries, Buddy Holly Center, and Lubbock Animal Services
- Produced two top ten viewed videos of the year; The Jim Bertram Canyon Lakes System” garnered 686 views; the “HR Benefits Overview” had 265 views.

Engility/SAIC – Creative Video Editor, 2018 – 2022

- Lit and captured on-location and studio photographs of employees and executives; provided content to team members for inclusion on internal company and customer websites
- Led video campaign; DP’d, directed and co-filmed 17 interviews, impromptu skit; edited all video, coordinated w/graphics team—delivered 4 “outstanding” “visionary” films for annual “All Hands” event Led studio foray into video-livestreaming; produced first ever stream with company executives; bridged gap w/personal equipment, then purchased studio streaming set-up and developed SOP
- Conceived main plot/characters/story arc for video series; DP’d/filmed 25% scenes; performed sound design/foley recording, co-edited, produced composite video—delivered 8 episodes to main customer
- Revitalized studio’s stalled podcast capability; selected/purchased mics, mixers, recorders; developed concept-to-customer workflow—produced and/or hosted 10+ commercial-quality classified podcasts
- Expanded and executed customer’s idea; procured talent, lit and directed interviews; produced 4 films from only two interview sessions—exceeded customer requirements, jumpstarted digital training library
- Planned multi-day, cross-country shoot; selected, transported equipment, captured video/audio, produced four 20+ minute training films w/custom backgrounds, logo animations for military customer
- Recorded/edited professional voice over talent; quick – turned dozens of pristine audio files—provided critical assist on team-effort production of six-module Computer-Based Training package

U.S. AIR FORCE EXPERIENCE

US Air Force, various duty stations – Section Chief

Sept 1997 – Sep 2018

Served 21 years as a Cryptologic Linguist and Linguist Supervisor. Directed daily activities for teams of up to 35 civilian and joint military intelligence professionals. Performed intelligence collection, processing, and reporting at all levels. Managed HR issues, workforce training and development. Coordinated with IC/2nd Party Partners to develop and expand access to targets and networks. Drafted evaluations, promotion, and awards packages; certified and submitted pay and leave documents.

- Stood-up SIGDEV section; maximized limited manpower; prosecuted 40 projects/1K targets in 5 AORs
- Fielded DIRNSA tasker; drafted 1st report on target meddling in foreign elections; shaped US/IC policy
- Analyzed NSA re-org w/division leadership team; eliminated staffing redundancy/saved \$350K annually
- Assessed 230 CT targets/10K items/2-week surge--discovered/translated intel/2 reports/6 arrests
- Scanned 1.5K docs; wrote/contributed 32 econ/energy reports; 18 briefs DoS/Treasury/POTUS
- Max scores in 2 of 3 languages; contributed to 26 reports; informed DoS/POTUS econ/diplomatic policy
- Led division reporting/QC efforts; authored 25% of first instance Global War on Terror reporting

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PROFESSIONAL SUMMARY

I am a videographer and audio engineer striving to produce outstanding digital content that exceeds customer requirements. I perform all aspects of video and audio production, including interacting with customers and scouting locations. I plan video shoots and podcasts and write scripts. I perform, record, and edit voice-overs. I design studio and on-location lighting, film interviews and B-roll, and make still photos. I design and use motion graphics and deliver video products for web and television broadcast. I archive footage and complete related tasks as needed. I also conceive and consult on promotional campaigns.

Skillsets and tools include:

- Adobe Premiere, After Effects, Photoshop
- Adobe Audition, Reaper
- Various HD/UHD and Still Cameras
- LED/Tungsten multi-point lighting
- Gimbals and Stabilizers
- Chroma Keying
- Still Photography
- Microphone selection, audio recording, mixing
- Live Sound Mixing
- Live Video Switching
- Studied 3 Languages
- Leadership Experience, Teams up to 35 people
- TS//SCI Clearance

EDUCATION

- **B.S. History/Spanish**
Wayland Baptist University, November 2017
- **Certification-VideoWorks Production/Post-Production**
Sheffield Institute for the Recording Arts, Baltimore, MD, October 2015

AUDIO/VIDEO PRODUCTION EXPERIENCE

[Demo Reel](#)

City of Lubbock Texas – Video Producer, 2022 – Present

- Responded to direct tasker from Mayor; obtained hi-res historic photos by local photographer after 3-month ordeal; designed installation and led production effort for first ever 12'x12' interactive display
- Responded to large tasker from LPD; designed and setup headshot station; captured nearly 500 quality headshots, including leadership; helped build database of official photos
- Worked around studio construction; planned and led execution of 6 multi-camera field shoots; captured crisp audio and video--produced abbreviated 3rd season of local music podcast despite offline studio
- Captured footage and pictures for use on newly installed studio LED Screen; tested formats and developed workflow for future productions--shot first two films using new technology
- Filmed, edited, and delivered 60 individual video projects; contributed to 15,200 total YouTube views, 1,200 hours of watch-time, and the addition of 125 new subscribers